LUCY SCHNEIDER

SOPRANO

HANCOCK ARTISTS | INTERNATIONAL ARTIST MANAGEMENT



Headshot: Lucy Schneider

Lucy Schneider is an Australian soprano building an international career in Europe, with recent and forthcoming engagements in Austria and Germany. Her repertoire spans Mozart, Verdi, Puccini, Strauss, Humperdinck, Massenet and Britten, with a particular focus on lyric and lyric-coloratura roles.

In the 2026/27 season Lucy makes role debuts in Vienna as **Gilda** in Verdi's *Rigoletto* and **Fiordiligi** in Mozart's *Così fan tutte*. These engagements continue a period of growing European activity following performances in Germany and Austria.

Recent appearances include **Gretel** in Humperdinck's *Hänsel und Gretel* and her international debut in Berlin as **Najade** in Strauss's *Ariadne auf Naxos*. Her performed repertoire also includes **Pamina** in Mozart's *Die Zauberflöte*, **Cendrillon** in Massenet's *Cendrillon* and **Helena** in Britten's *A Midsummer Night's Dream*.

Alongside her performed roles, Lucy continues to develop major lyric repertoire including **Micaëla** in Bizet's *Carmen*, **Mimì** in Puccini's *La bohème* and **Liù** in *Turandot*. Her repertoire reflects a voice developing towards the central lyric soprano roles of Mozart, Verdi and Puccini while retaining the flexibility required for lighter and more coloratura-driven writing.

Lucy completed a Master of Music in Opera Performance at the **Melbourne Conservatorium of Music**, graduating with first-class honours. She previously completed her Bachelor of Music at the **Western Australian Academy of Performing Arts**, where she established the technical and dramatic foundations of her operatic training.

During her development in Australia, Lucy worked with **Victorian Opera** and **Opera Scholars Australia**. She was named Opera Scholar of the Year and received an Aria Award through Opera Scholars Australia.

Lucy was also recognised through the **German-Australian Opera Grant** competition, receiving the Audience Award. The programme supports Australian singers developing professional careers in the German-speaking opera system and contributed to Lucy's transition from Australia to Europe.

She has continued her professional and artistic development through work in Vienna and Berlin, gaining experience of the German-speaking theatre system while expanding her repertoire and language skills.

Now based in Europe, Lucy is establishing herself as a lyric soprano with a growing international profile. Her combination of vocal warmth, flexibility, musical intelligence and stage experience places Mozart, Verdi, Puccini and the German repertory at the centre of her developing career.

Publicity biography. Programme biographies and current information are available from Hancock Artists on request.