



CASSANDRA WRIGHT

SOPRANO

HANCOCK ARTISTS | INTERNATIONAL ARTIST MANAGEMENT



Photo: Olivia da Costa

Cassandra Wright is an acclaimed Australian soprano based in Germany, where she has been a member of the ensemble at **Theater Freiburg** since 2023.

Recent and forthcoming highlights include Violetta in *La traviata*, Sophie in *Werther* and Cinderella in *Into the Woods* at **Theater Freiburg**, together with Guttrune and Dritte Norn in *Götterdämmerung* for **Bühnen Bern**.

Her roles at **Theater Freiburg** have included Gilda in *Rigoletto*, Bibi in the European premiere of Ellen Reid's Pulitzer Prize-winning chamber opera *p r i s m*, Morgana in *Alcina*, Jano in *Jenůfa*, Anne Trulove in *The Rake's Progress*, Tebaldo in *Don Carlos*, Erste Dame in *Die Zauberflöte* and Janine/Ofwarren in the German premiere of *The Handmaid's Tale*.

In 2026 Cassandra won First Prize and the Audience Choice Award at the **Joan Sutherland & Richard Bonyngel Bel Canto Award** in Sydney.

After graduating from **Royal Academy Opera** in 2023, Cassandra joined the **Glyndebourne Festival Chorus**. During her studies at the **Royal Academy of Music**, roles included Susanna in *Le nozze di Figaro*, Anne Trulove in *The Rake's Progress*, Nella in *Gianni Schicchi*, Rosmene in *Imeneo* and Arianna in *Lamento d'Arianna*.

In July 2024 Cassandra and pianist Harry Rylance released *In the Twilight* on **Linn Records**, featuring works by Barber, Grieg, Debussy, Korngold and Marx. *Limelight* described it as "a sensuous, evocative debut recital disc."

Her concert work includes Knussen's *Songs and a Sea-Interlude* from *Where the Wild Things Are* with the **London Philharmonic Orchestra** conducted by Edward Gardner at the **Royal Festival Hall**, Barber's *Knoxville: Summer of 1915* with the Academy Symphony Orchestra conducted by John Wilson, and Schubert Lieder at **Wigmore Hall**.

Cassandra is an alumna of the **Georg Solti Accademia** and completed her undergraduate studies at the **Queensland Conservatorium** in Australia. During her postgraduate studies at the **Royal Academy of Music** she received the **Royal Academy of Music Bicentenary Scholarship**, the **Australian Music Foundation Nora Goodridge Emerging Artist Award**, support from the **Tait Memorial Trust** and the **Knights of the Round Table Award**. She was winner of the 2022 **Royal Over-Seas League Music Overseas Prize** and the 2021 **Bampton Young Singers' Competition**.

Publicity biography. Current information and programme biographies available from Hancock Artists on request.