

Lyla Levy-Jordan

MEZZO-SOPRANO

Australian-French mezzo-soprano Lyla Levy-Jordan is a recent graduate of the Artist Masters at the Guildhall School of Music & Drama. Alongside her studies, she broadened her training through masterclasses with Thomas Hampson, Graham Johnson, Susan Manoff, Malcolm Martineau, Ann Murray, Hartmut Höll and Julius Drake, among others.

In the 2025/2026 season she was engaged at Teatro alla Scala covering Fenena in Verdi's Nabucco, as well as Carmen and Mercédès in Bizet's Carmen.



Her repertoire spans Baroque to contemporary music. Recent operatic engagements include Zweite Dame in Die Zauberflöte with Opera Australia's Young Artist Program, Cornelia in Handel's Giulio Cesare, the title role in Britten's The Rape of Lucretia, and Mrs Tracey in Musgrave's The Voice of Ariadne. She also covered Minsk Woman in State Opera South Australia's production of Jonathan Dove's Flight.

An enthusiastic recitalist, Levy-Jordan has performed at the Pierre Boulez Saal, Melbourne Recital Centre and the Barbican Centre. Further concert highlights include Dallapiccola's Il prigioniero with the London Symphony Orchestra at Barbican Hall, conducted by Sir Antonio Pappano.

In 2022/23 she was a member of the Liedakademie at Heidelberger Frühling Liedzentrum.

Recent awards include the 2024 Lady Galleghan London Award from the Opera Foundation for Young Australians, Second Prize at the Sydney International Song Prize of the Joan Sutherland and Richard Bonyng Foundation, and Runner Up in the Great Romantics Competition at Melbourne Recital Centre. She has also been a finalist at the ARD Musik Wettbewerb Munich, International Vocal Competition 's-Hertogenbosch, Royal Over-Seas League Music Competition London, and the Sydney Eisteddfod Operatic Scholarship.

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