

Eleanor Greenwood | Soprano



Praised for her “thrilling voice,” Eleanor Greenwood is establishing herself in the lyric spinto and young dramatic repertoire, attracting attention for her performances in both the Italian and Wagnerian repertoire.

Recent highlights include role debuts as Floria Tosca in Puccini’s *Tosca* in Germany, the title role in *Turandot* in London, and Donna Elvira in Mozart’s *Don Giovanni* for Melbourne Opera. She has appeared at the historic Alte Oper Frankfurt and the Landestheater Eisenach in concert with the Thüringen Philharmonie, and performed alongside legendary soprano Sumi Jo at the Festival of Outback Opera in Queensland, Australia.

In September she appeared at the Markgräfliches Opernhaus Bayreuth in a Richard Wagner Operngala, performing excerpts as Senta and Gerhilde. In Australia she received enthusiastic acclaim for her performances in the Bendigo Ring Cycle, appearing as Sieglinde in *Die Walküre*, Dritte Norn in *Götterdämmerung*, and Ortlinde in *Die Walküre*, whilst also covering Freia in *Das Rheingold*.

Concert appearances include performances with Opera Queensland and the Queensland Symphony Orchestra at QPAC and the Cairns Performing Arts Centre in scenes as Leonore in *Fidelio* and Abigaille in *Nabucco*. She has also appeared as soprano soloist in Verdi’s *Requiem* at QPAC and has performed at venues including the Gladstone Entertainment Centre, Moncrieff Entertainment Centre and Pilbeam Theatre Rockhampton with Opera Queensland.

In 2024 she received a Green Room Award nomination for her portrayal of Elisabetta in Donizetti’s *Maria Stuarda* with Melbourne Opera.

Earlier engagements have included appearances with Opera Australia, Wexford Festival Opera, Grange Park Opera and Dorset Opera Festival, with performances broadcast on BBC Radio 3, Schweizer Radio DRS, RTÉ Radio and ABC Classic FM.

The recipient of the 2023/24 YMF Australia Opera Award, Eleanor also received the 2025 YMF Australia British School at Rome Award, undertaking advanced study in Italy with a focus on Italian repertoire.

Eleanor Greenwood is a graduate of the Royal Academy of Music Opera School in London and the Australian National University School of Music in Canberra.

Representation Worldwide

Please note that this biography is not to be used for programmes. Current information is available on request.

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