



Jillian Finnamore, Dramatic Soprano



Jillian Finnamore is an American dramatic soprano based in Berlin, recognised for her commanding stage presence and a voice of striking power and depth. Her repertoire has developed into the great dramatic roles of Wagner and beyond, including **Isolde**, **Brünnhilde** and **Kundry**, alongside a strong foundation in the Italian repertoire.

Recent engagements include **Turandot** with Instant Opera in the UK, and **Woglinde** in *Das Rheingold* with Regents Opera. She previously appeared with Regents Opera as **Micäela** in *Carmen*, where she was awarded the Regents Opera Verdi Prize in 2021. Other appearances have included **Aida** in Maryland, **Tosca** in Sicily, **Mimi** in *La Bohème* in Ann Arbor, and **Violetta** in *La Traviata* and **Desdemona** in *Otello* in Harrisburg.

Earlier in her career, Finnamore established herself in leading lyric soprano roles including **Tosca**, **Mimi**, **Violetta**, **Desdemona** and **Lucia di Lammermoor**. She has also appeared extensively in concert as a soprano soloist in works such as Handel's *Messiah*, Fauré's *Requiem*, Schubert's *Mass in G* and Saint-Saëns' *Christmas Oratorio*.

Her recent work reflects a continued expansion into more dramatic repertoire, with performances including **Prima Cercatrice** in *Suor Angelica*, **Anna Gomez** in *The Consul*, and **Nadezhda** in Rimsky-Korsakov's *Boyarina Vera Sheloga*, performed in Russian.

Finnamore has worked with a wide range of internationally respected teachers, coaches and conductors, and has participated in programmes including the Lotte Lehmann Akademie, Bel Canto in Tuscany, the Mediterranean Opera Festival, and the Harrower and Crittenden Opera Workshops.

Born in Papua New Guinea and raised in West Africa, she brings a distinctive international perspective to her artistry.

Representation Worldwide

Please note that this biography is not to be used for programmes. Current information is available on request.

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