



Warwick Fyfe | Heldenbaritone



Helpmann Award-winning Australian baritone Warwick Fyfe has established himself as a Wagnerian specialist, singing the title role in *Der fliegende Holländer*, Alberich in *Der Ring des Nibelungen*, Klingsor in *Parsifal*, Wolfram in *Tannhäuser*, and Beckmesser in *Die Meistersinger von Nürnberg* for Opera Australia; Wotan in *Der Ring des Nibelungen* and Hans Sachs in *Meistersinger* for Melbourne Opera; and Wotan in *Die Walküre* in Singapore. He has appeared as Alberich in *Das Rheingold* with the Japan Philharmonic and Tianjin Symphony Orchestras, and in *Siegfried* with the Sydney Symphony.

A long-standing principal artist with Opera Australia, Warwick's repertoire spans both lyric and dramatic baritone roles. His past performances include the title roles in *Rigoletto* and *Falstaff*, as well as Scarpia in *Tosca*, Vodnik in *Rusalka*, Amonasro in *Aida*, Mandryka in *Arabella*, the Four Villains in *The Tales of Hoffmann*, Dr Schön in *Lulu*, and Faninal in *Der Rosenkavalier*. He has also sung Papageno in *The Magic Flute*, Leporello in *Don Giovanni*, Sancho Panza in *Don Quichotte*, Geronio in *Il turco in Italia*, Barone di Trombonok in *Il viaggio a Reims*, Germont in *La traviata*, and Pizarro in *Fidelio*. He next appears with the company as Sharpless in *Madama Butterfly*.

Other notable performances have seen Warwick as Athanaël in *Thaïs* and Amonasro for Finnish National Opera, Bartolo in *Il barbiere di Siviglia* for Victorian Opera, and Peter in *Hansel and Gretel* in Singapore, as well as Bottom in *A Midsummer Night's Dream* at the Adelaide Festival, Ferrando in *Il trovatore* and Vodnik for West Australian Opera, and Frank in *Die Fledermaus* with the West Australian Symphony Orchestra. Forthcoming engagements include a return to Opera Queensland as Vodnik.

Warwick is a distinguished concert soloist, performing with all the major Australian symphony orchestras, in addition to the Warsaw Symphony, Singapore Symphony, Orchestra of the Music Makers (Singapore), Orchestra Wellington, and Auckland Philharmonia. His repertoire ranges from Baroque choral masterworks — Bach's *St Matthew Passion* and *Mass in B Minor* and Handel's *Messiah* — to Classical and Romantic choral works such as Brahms' *Ein deutsches Requiem* and Mozart's *Requiem*. He has also appeared in Beethoven's *Symphony No. 9* and Mahler's *Symphony No. 8*, and in 20th-century pieces, notably Orff's *Carmina Burana*, Bartók's *Bluebeard's Castle*, and Schoenberg's *Gurre-Lieder*. In 2026, he sings Verdi's *Requiem* with the Canberra Symphony and Alberich in *Götterdämmerung* with the Sydney Symphony.

Warwick was recognised with a Helpmann Award for his portrayal of Alberich in the Melbourne Ring Cycle, and was granted a Churchill Fellowship to study Wagnerian technique in Germany, the UK, and the USA.

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Current information is available on request.