



Suzanne Chaundy | Director



Trained at NIDA as a director, Suzanne is Australia's foremost director of the works of Richard Wagner. Her career spans opera, text-based theatre, special events and outdoor spectacle.

Operas directed include *Le Nozze di Figaro*, *Così fan tutte*, *La traviata*, *Der Freischütz*, *Werther*, *Maria Stuarda*, *Tannhäuser*, *Anna Bolena*, *Our Man in Havana*, *Lohengrin*, *Roberto Devereux*, *Tristan und Isolde*, *Der fliegende Holländer*, *Norma*, *Das Rheingold*, *Die Walküre*, *The Rise and Fall of the City of Mahagonny*, *Siegfried*, *Götterdämmerung*, *Lucia di Lammermoor* and *Die Meistersinger von Nürnberg*.

Suzanne has directed for Melbourne Opera, Lyric Opera of Melbourne, West Australian Opera, Opera Australia, Victorian State Opera, IMG, Red Stitch Actors Theatre, La Mama, Anthill Theatre, Melbourne Theatre Company and Sydney Theatre Company. She is the founder and director of the Richard Davall Emerging Opera Artists Program.

Suzanne directed signature productions for Australia's internationally renowned outdoor performance troupe Strange Fruit. Her Strange Fruit productions have been presented at over 400 festivals and events in Australia, Europe, UK, Asia, Latin America and the USA. Suzanne completed her first *Ring Cycle* in Bendigo for Melbourne Opera and recently directed *Die Meistersinger von Nürnberg* at the UNESCO World Heritage Royal Exhibition Building to huge critical and audience acclaim.

In July she directs a new production of *Tosca* with West Green House Opera in the United Kingdom

HANCOCK ARTISTS LTD

Mobile: 07921 266 467

Email: james@hancockartists.com

Website: www.hancockartists.com

Representation Worldwide

Please note that this biography is not to be used for programmes.

Current information is available on request.