



Samantha Hargreaves | Soprano



Samantha Hargreaves is a Filipino-Australian soprano rapidly establishing herself on both national and international stages. Having just completed her Opera Artist Masters at the Guildhall School of Music and Drama in London, Samantha is praised for her artistry, clarity of tone, and versatility across operatic and contemporary repertoire.

She recently covered the role of Vesperta in Telemann's *Pimpinone* in May (Royal Opera House, Linbury Theatre). Samantha is a 2025 Emerging Artist with Longborough Festival Opera, performing several roles in *Dido and Aeneas* (Purcell). Throughout her tertiary education, she has performed the role of Adele in *Die Fledermaus*, Oberto in *Alcina* (Handel), Mary Crawford in *Mansfield Park* (Dove), Hannchen in *Die Opernprobe* (Lortzing) and Reserl in *Der Häusliche Krieg* (Schubert).

A lover of contemporary Australian work, Samantha has been involved in concerts with Lyric Opera of Melbourne, performing unpublished and unrecorded art songs by Peggy Glanville-Hicks, with associate artist, Coady Green. In a recent concert with Lyric Opera, she interpreted the song cycle '*This Too Shall Pass*' by Anne Cawrse. In May 2024, Samantha made her professional operatic debut, creating the role of Sarah-Marie in *Three Marys*, a chamber opera by Australian composer and librettist, Andr e Greenwell and Christine Evans, that premiered at the Sydney Opera House.

Samantha has been the recipient of several awards and scholarships. In 2022, she won the John Fulford Prize at the Herald Sun Aria Competition. Samantha was an artist with Melba Opera Trust, the premiere opera training program in Australia (2022-2023). She received the Opera Europa Eva Kleinitz Scholarship to help aid with living expenses in London whilst studying. Her private language studies were aided by the Tait Memorial Trust, The Australian Music Foundation and The University of Melbourne. In July, Samantha travelled to Italy for one month of daily lessons with soprano, Valeria Esposito (Winner BBC Cardiff Singer of the World 1987), funded by The Acclaim Awards.

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