



Kate Ladner | Soprano



Australian soprano Kate Ladner completed her studies at the Queensland Conservatorium of Music, graduating with a postgraduate degree in Voice. Her operatic career began in Brisbane the following year, when she accepted a position on the Young Artist Programme with Opera Queensland. Since then, Kate has performed throughout Europe and Australasia in opera houses including Staatstheater Stuttgart, Blondchen in *Die Entführung aus dem Serail*; Graz Opera, Micaela in *Carmen*; Glyndebourne Touring Opera, Konstanze in *Die Entführung aus dem Serail*; Opera Australia, Sydney Opera House, Donna Anna in *Don Giovanni*, Vitellia in *La Clemenza di Tito*, Violetta in *La Traviata*, Desdemona in *Otello*.

Other favourite roles include Juliette in *Roméo et Juliette* for SOSA and West Australian Opera, Nanetta in *Falstaff* for Garsington Opera, Manon in *Manon* for English Touring Opera, Violetta in *La Traviata* for OA, SOSA, ETO and Macedonia Opera, Marzelline in *Fidelio* for Opera Northern Ireland, Opera New Zealand, Zerlina in *Don Giovanni*, and *Aida* for SOSA. Kate has performed der Waldvogel, Woglinde, Freia, Helmwige and Third Norn in two Wagner Ring Cycles produced in Australia, conducted by Jeffrey Tate and later with Asher Fisch.

As a regular performer with Opera Holland Park, London, Kate's roles include Violetta in *La Traviata*, Contessa in *Le Nozze di Figaro* and Magda in Puccini's *La Rondine*. For the Buxton Opera Festival, she has sung the principal soprano roles in Rimsky-Korsakov's *Kaschey the Immortal* and Sibelius' *Maiden in the Tower*, the first staged UK performances of both operas, Desdemona in Rossini's *Otello*, and the title role in Verdi's *Giovanna d'Arco* in a new production created by director Elijah Moshinsky.

Kate performs regularly on the concert platform in France, where she resides, and throughout Europe. In 2016, she performed Beethoven's Symphony No. 9 at the Auditorio Nacional de Música in Madrid. She founded VOIX360, a vocal performance organisation producing concerts throughout the Ardèche, most recently mounting a production of Puccini's *Tosca*.

Kate returns regularly to Australia, where she achieved major success with her debut roles as Salome in Richard Strauss' *Salome* and Marguerite in Gounod's *Faust* for the State Opera of South Australia. In 2016, she received strong critical acclaim for her debut as Floria Tosca in Puccini's *Tosca*. She has recently returned from China, where she sang la Contessa in Mozart's *Le Nozze di Figaro* with the Xi'an Symphony Orchestra. She recently completed a season directed by Elijah Moshinsky and conducted by Stephen Barlow as Lady Macbeth in Verdi's 1847 version of *Macbeth* for the Buxton Opera Festival.

HANCOCK ARTISTS LTD

Mobile: 07921 266 467

Email: james@hancockartists.com

Website: www.hancockartists.com

Representation Worldwide

Please note that this biography is not to be used for programmes.

Current information is available on request.