



Ilona Domnich | Soprano



Ilona Domnich is a highly acclaimed lyric soprano, described by Opera Now as having "a memorable voice of silken beauty with a luminous edge to the tone, a sensitive musician and an actress of magnetic presence" and was chosen by Opera Now as one of the magazine's Top 10 high flyers," a new generation of sopranos who are having impressive careers". Ilona Domnich was highlighted as 'artist of the month' in Opera magazine and is the Daily Telegraph's choice of 'best British-based talent'.

Ilona Domnich first came to the attention of legendary singing teacher, Vera Rosza during a masterclass. She went on to win the prestigious Wingate scholarship to study at the Royal College of Music and since those early days has gained a formidable international reputation for daring and excellence on stage. Her teachers and mentors have included Vera Rosza, Thomas Helmsley, Enid Hartle, Janis Kelly, Joan Rodgers, Montserrat Caballe, Ludmilla Andrew, Donald Maxwell, Anthony Legge and Catherine Rodgers Wayne Rogers. Ilona Domnich's operatic highlights include Tosca, Tatiana (Onegin), Rosina (Il barbiere di Siviglia), Mimi (La Boheme), Glauce (Medea), Melisande (Pelleas et Melisande), Magda (La Rondine), Gilda (Rigoletto), Olympia/Antonia/Giulietta (Tales of Hoffmann), Jacqueline (Fortunio), Elle (La Voix Humaine), Zerlina (Don Giovanni), Eurydice (Der neue Orpheus), Venus (Judgement of Paris), Madam Herz (Der Schauspieldirektor), Blondchen (Die Entführung aus dem Serail).

Ilona has worked as a principal soloist at English National Opera, Grange Park Opera, Buxton Opera Festival, English Touring Opera and with the Halle Orchestra, BBC Concert Orchestra, Royal Philharmonic Orchestra, London Concert Orchestra, Northern Sinfonia, Southbank Sinfonia. Festival de Musique de Menton, Trasimeno Music Festival and Anghiari in Italy, Chopin festival in Mallorca, Aldeburgh festival, London Song Festival, the Chelsea Schubert Festival, North Norfolk and the Jersey International Festival as well as the Perth, Rye, Mayfield and Newbury Spring festivals.

She has appeared in concerts in London at Queen Elizabeth Hall, Wigmore Hall, Royal Albert Hall, Barbican, Westminster Cathedral, St. Johns Smith Square and St. Martin in the Fields and has sung internationally in Paris, Menton, Segura, Vézère, Cormailles, Rome, St. Petersburg, Jerusalem, Tokyo, Nagoya, Kyoto, Osaka, Dubai and Beirut.

Ilona's fruitful collaboration with Simon Over led to many concerts and opera productions, including singing Poulenc's Gloria at Notre dame de Paris and Brahms Requiem at Westminster Cathedral, as well as a recording of an Operatic CD 'Surrender' together with baritone Leo Nucci, Southbank Sinfonia - available on Signum Classics.

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