



## Deirdre Arratoon | Mezzo-Soprano



Deirdre Arratoon is a rising Irish mezzo-soprano based in the UK, acclaimed for a voice described as “rich, velvety and full of expression.” She is the current recipient of the Bernadette Greevy Bursary and will perform a solo recital at the National Concert Hall, Dublin in autumn 2026.

Deirdre began her vocal training privately in Ireland before earning a scholarship to pursue postgraduate studies at the Royal Birmingham Conservatoire, where she was awarded both the Ashleyan Opera Prize and the Cecil Drew Oratorio Prize. After her studies, Deirdre joined Glyndebourne Opera chorus for the 2017 Festival and Tour.

Since then, Deirdre has built an impressive operatic career across the UK and Ireland. Recent highlights include performing the title role in Bizet's *Carmen* with Opera South East; covering Dorabella in Mozart's *Così fan tutte* at The Grange Festival; touring nationally with Opera Collective Ireland as the Older Woman in Jonathan Dove's *Flight*; making her main-stage debut at Wexford Festival Opera as the Fairy in Alma Deutscher's *Cinderella*; returning to Wexford as Zita in Puccini's *Gianni Schicchi*; appearing with Opera Holland Park in Wagner's *The Flying Dutchman*; working with Irish National Opera on Puccini's *Madame Butterfly*; and most recently performing Alisa (Aliso) in Barefoot Opera's touring production of Donizetti's *Lucia di Lammermoor* to critical acclaim. Deirdre also contributes her expertise as extra chorus with both English National Opera and Irish National Opera.

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