



Deborah Humble | Mezzo Soprano



British-Australian mezzo-soprano Deborah Humble is recognised internationally for her commanding interpretations of the dramatic and Wagnerian repertoire. Recent highlights include Verdi's *Requiem* with the Queensland Symphony Orchestra and Beethoven's *Symphony No. 9* with the Sydney Symphony Orchestra. In 2026, she returns to the Sydney Symphony Orchestra and appears with the New Zealand Symphony Orchestra and Canberra Symphony Orchestra.

Humble is widely acclaimed for her Wagner roles, with extensive appearances in *Der Ring des Nibelungen*, including Erda and Waltraute in three complete cycles with Melbourne Opera. She has also performed these roles for Opera Australia and recently added Fricka to her repertoire. International engagements include Erda in *Siegfried* with the Boston Symphony Orchestra, Hong Kong Philharmonic Orchestra and Halle Opera, and in *Das Rheingold* with the Hong Kong Philharmonic Orchestra and Saffron Opera Group. She has also sung Waltraute in *Götterdämmerung* for Saffron Opera Group, alongside complete cycles in Bari and Ludwigshafen. At Hamburg State Opera, she has sung Erda, Waltraute and Schwertleite, and performed Waltraute in *Die Walküre* with the Sydney Symphony Orchestra.

In Australia, her roles include Amneris in *Aida* and Brigitta in *Die tote Stadt* for Opera Australia, and Dalila in *Samson et Dalila* and Magdalena in *Die Meistersinger von Nürnberg* for Melbourne Opera. She has also appeared in concert performances as the Princess in *Suor Angelica*, and as Clairo in *Capriccio* and Clytemnestra in *Elektra* with Victorian Opera. Internationally, she has performed Mary in *Der fliegende Holländer* for Opéra de Lille and Hamburg, Suzuki in *Madama Butterfly*, Hänsel in *Hänsel und Gretel*, and Olga in *Eugene Onegin* for Hamburg, Alisa in *Lucia di Lammermoor* for Hamburg and Teatro Mario del Monaco, Brangäne in *Tristan und Isolde* with the Mexico City Symphony, and Brigitta in *Die tote Stadt* with the Auckland Symphony Orchestra.

A sought-after concert soloist, her performances include Mahler's *Symphony No. 2* with the Sydney Symphony Orchestra under Simone Young for the reopening of the Sydney Opera House Concert Hall, broadcast on ABC TV and recorded for Deutsche Grammophon. She has also appeared in Mahler's *Symphony No. 8* with the West Australian Symphony Orchestra and at Singapore's Esplanade Theatre, Schoenberg's *Gurre-Lieder* with the Sydney Symphony Orchestra, Verdi's *Requiem* at Sage Gateshead and with Orchestra Wellington, Elgar's *The Kingdom* with Melbourne Bach Choir, Mahler's *Symphony No. 3* with the Queensland Symphony Orchestra, Rossini's *Petite messe solennelle* with the Melbourne Symphony Orchestra, Handel's *Messiah* with the New Zealand Symphony Orchestra, and Wagner's *Wesendonck Lieder* with Orchestra Wellington.

Her recordings include *The Love for Three Oranges* with Opera Australia (Chandos, conducted by Richard Hickox), and *Der Ring des Nibelungen* with Staatsoper Hamburg (Oehms, conducted by Simone Young) and the Hong Kong Philharmonic Orchestra (Naxos, conducted by Jaap van Zweden).

Humble has received critical acclaim and a Green Room Award nomination for her performances as Clytemnestra in *Elektra* (Victorian Opera), and as Erda and Waltraute in *Der Ring des Nibelungen* (Melbourne Opera).

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