



Daniella Sicari | Soprano



Australian/British soprano Daniella Sicari has been steadily building a reputation in the UK as an engaging singer on stage with a warm and sparkling tone.

Recent highlights include Poulenc's *Gloria* with the Royal Liverpool Philharmonic Orchestra, the title role in *Maria de Rudenz* by Donizetti with Gothic Opera, Norina at Longhope Opera and with Haffner Orchestra in their productions of *Don Pasquale* and Islington Festival with Peter Rose and Martin Andre, exploring artsong from around the world that have a sense of home.

Daniella has been involved with a number of new works and premieres including performing Young Beth and cover Beth in the UK premiere of *Little Women* by Mark Adamo at Opera Holland Park, Annabel Richter in the world premiere of *A Most Wanted Man* by Stephen Davismoon. In 2022 she had her debut with Ensemble 10:10 at the Yoko Ono Lennon Centre where she performed *Love Bytes* for Soprano and Chamber orchestra by Stephen Pratt. Most recently she premiered *Sheng-Sheng-Man* by Jerry Zhuo with Pavilion Ensemble and was part of the AUS and UK premiere of *Closing Time* by Ross Fiddes.

Other recent performances include Clorinda in *La Cenerentola* (Longhope Opera), Gianetta in *The Elixir of Love* (Waterperry Opera Festival), Anne Egerman in *A Little Night Music* (Buxton International Festival), 'Sticks' in the UK premiere of *The Orphans of Koombu* (BIF) and Chorus in *Sweeney Todd* (Bergen Nasjonale Opera). In 2020 had her debut with Waterperry Opera Festival performing Ariel by Jonathan Dove which was filmed and then revived in 2021.

She has also worked with Clonter Opera on various projects including their School Workshops (2018), Touring Opera Gala (2018), Digital Outreach Recitals (2020) and Online Masterclasses (2020).

Recognized with several awards, Daniella has been a finalist in the Peter Hulsen Orchestral Song Award and the JSRB Bel Canto Award. She's also received the OperaBox Arts Leadership Award and the Robin Kay Memorial Prize, and has performed at the Buxton International Festival Gala and Leeds Lieder.

With her dual foundation in classical technique and theatrical flair, Daniella continues to build a vibrant and varied career across opera, concert, and cabaret stages.

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