



James Schouten | Tenor



Hailed as “a real thrill to behold” (Bachtrack), Dutch-Canadian tenor James Schouten was raised in the United Kingdom and studied at the Royal Conservatoire of Scotland's Alexander Gibson Opera School, the Royal College of Music and Goldsmiths' College, UoL. His 2025/26 season includes performances of **Narraboth** *Salome* (Regents' Opera), **Froh** *Das Rheingold* (Grange Park Opera), **Federico** in Ed Lambert's *In Five Years' Time* (The Space Theatre, London) and *Káťa Kabanová* in concert as **Boris Grigorjevič** (New Palace Opera). In 2027 he will debut the title role in *Parsifal* with Regents' Opera.

In the 2024/25 season, James' engagements included a concert performance of **Oedipus Rex** *Oedipus Rex* (New Palace Opera), **The Architect** *Taj Mahal* (Grange Park Opera), **Bacchus** *Ariadne auf Naxos* (Trentino Music Festival), and **Alfred** *Die Fledermaus* (Kentish Opera). Further recent performances include **Loge** *Das Rheingold* (Regents' Opera), **Le Prince Charmant** *Cendrillon* (RCS Opera), **Don Jose** *Carmen* (Opera in Osborne), **Laca** *Jenufa* (Fulham Opera) and **Eisenstein** *Die Fledermaus* (Opera Gold). James has also performed scenes of **Siegmond** *Die Walküre* (Wagner Society, UK), **Peter Grimes** *Peter Grimes* (RCS Opera) and **Le Mari** *Les Mamelles de Tiresias* (RCS Opera).

Recent contemporary projects include **Jawad** in Orlando Gough's *Weather The Storm* (Garsington Opera/Rosetta Life), **Nebuchadnezzar** in Joseph Cabons' *To Himself, Alone*, and **Jon/Composer/Musical Director** of lockdown micro-opera *Threshold* for OperaVision's 2020 competition Opera Harmony.

James' competition successes include 1st Place and the Audience Prize at the 2024 Carole Rees Mastersingers Competition for young Wagnerian singers. He was also a finalist in the Clonter Opera Prize (2024), awarded 1st place in the Ye Cronies Opera Competition at RCS (2023) and a finalist in the Marmo All'Opera Competition in Carrara, Italy (2022).

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